# THE FULCRUM

Home of the
Heavy Duty
Hornets

Volume 30 Number 4 April 17, 1991


# A Fitting Proposal

*by Nancy Wallace*

Do *you* use the Fitness Lab? The 1988 facility, which includes hydraulic resistance and Nautilus machines, stationary bicycles, NordicTrack, Versa-Climber, and other aerobic exercise machines, is extremely popular among staff and students alike.

Faculty member Mary Dixon has been working out at the Lab for a couple of years and is enthusiastic about its benefits. "I believe it promotes mental health as well as physical health," she asserts. She finds the layout of the room aesthetically pleasing, with its glass wall looking out onto the fields and countryside. Ms. Dixon wants to reassure anyone who may be intimidated by the equipment that the supervising staff is very friendly, helpful and attentive to the concerns of the beginner. Other faculty "regulars" are Pat Durfee and Dick Stoner. Both find the social aspect of the Lab appealing and feel it is a good alternative to more sedentary forms of relaxation. As Mr. Stoner says, "It's kept me out of mischief."

Personal Fitness students like Patty Gillette find the workout good for weight control and general health. Regular (2-3 times per week) classes are supplemented by extra workouts both in the Lab and outdoors.

The Fitness Lab and the rest of the Student Center West physical education complex has been a long time in coming. Phys. Ed. faculty Oz Winters, Duane Whittaker, and Ed Daub have been instrumental in bringing the much-needed addition to completion since its conception in 1971. Original plans called for a swimming pool and racquetball courts, as well as the gym, weight and dance rooms that actually were built. All of this was just to bring BCC up to par; the 1981 expansion update explains that "when compared to local high schools, the facility is sub-standard."

Oz Winters recalls the frustration of trying to push the project through several changes in administration, whose support of the facility ranged from wholehearted to lukewarm. It took 17 years for it to happen. "Why did it take so long to rejustify something that was already approved? It was a real struggle," he says. "And in the end, we got about half of what we asked for originally."

It's generally agreed that what we *have* gotten was worth the wait. The Fitness Lab and weight room are open at different hours during the course of the day, which are posted outside the doors. Early morning hours have the lightest attendance, not surprisingly. If you haven't already, give it a try!

**Convocation Day - Tuesday, April 23!**
No classes! Spring Picnic with speakers, music, food, displays and class mugs!
*Cultural Diversity at its best!!!*

*The fitness lab is not all bicycles.* *photo by Helen Insinger*

ARCHIVES

# Out In The O-Zone

*by Jyll M. Jackson*

We should stop driving. Cars, I mean, not golf balls. All of us, just quit. Today. I mean, not that cars are a nuisance or anything, but where do we park? Sure, BCC has campus parking for students, but listen to this.

Class was dismissed at 1:50, right on schedule- and I gathered up my books, slung my bag over my shoulder, and ran out to parking lot O. My car was out there somewhere, in the O-zone. I just had to find it. Simple, eh?

I stood above the lot on the little knoll behind the library, where the convergence of sidewalks begins, so I could count the rows of cars before wading through the maze of multi-colored sand pebbles left in the dried-up ocean. "One, two, ten," I said aloud. "Wait a minute! There are more rows now than there were this morning!"

A guy was standing off to my left, presumably searching in advance as was I, most likely so as not to appear foolish wandering aimlessly through the rows of Detroit sheet metal and Goodyear rubber.

"I'm looking for my car," I offered. It's little and gray. A hatchback." I scanned the lot once again. There were only about fifty little gray cars. All hatchbacks.

"Mine is blue," he said. I could tell he was in a daze.

Okay, that narrowed his choice down to approximately every other car on campus. "I parked near a pole."

We both looked toward the poles spaced evenly across the lot. "Yeah, well, by the look of it everyone on campus tried to park near a pole." I saw a neat whirlpool in the bottom of a giant bathtub after the plug had been pulled, swirling down and down and down. "Maybe we should brave the O-zone and scan a little closer," I suggested.

He walked with me through the lot, up rows, down rows, between rows, through rows. No luck.

"I know I drove today," he said, and I knew he was really into the O-zone now. My bag was beginning to feel like an eighty pound curl bar. Or cement.

"I gave it up years ago," I said. "I just like wandering around the parking lot."

After another ten minutes of dizzying spins through the O-zone, I stopped and clapped a hand to my head. "What an idiot!" I laughed. "I didn't even park here today. I parked in lot N; the north forty!"

The guy laughed with me. "I'd give you a ride out," he said, "if I could find my car."

I shrugged and began trudging across the frozen tundra a few thousand miles to the north forty. It was a long hike, but I finally found my car. At least it was little and gray - a hatchback - and my key fit in the ignition.

On my way out, I saw that guy still wandering aimlessly through the O-zone. I wondered if I should have mentioned that my car had bright orange wheels. Anyway, if he's still out there tomorow searching every other vehicle for his blue car, I'll offer to paint his for him. Hot pink, I think. Yeah, that should do the trick.

## Apology

*by Bill Frobe*

I realized (with help) that the April Fools personals offended more than a few people. I will not name who wrote them because the ultimate responsibility is mine alone to accept.

Therefore, I apologize to the Lambda Society and to Mike McMullen for the false personals in the paper.

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## The Fulcrum

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The Fulcrum is the award-winning newspaper of Broome Community College. Its office is located in the Student Affairs building room 113A; call 771-5110. Editorials are the opinion of the newspaper, not of BCC administrators. Member of the Columbia Scholastic Press Association.



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# New Club on Campus

*submitted by DASA*

You're late for class. You take a short-cut across the grass, fling open the double doors, mount the steps three at a time and enter the room, squeezing between desks, trying not to be noticed. Now, back up, and imagine yourself doing the same, but this time in a wheelchair. Never thought about it? Well, you're not alone.

Enter DASA (Differently Abled Student Association), the most recent addition on campus. DASA is the brainchild of Chuck Terwilliger, a wheelchair user as a result of a car accident, currently serving as President of the organization. The term "differently abled" is used to show focus on abilities, rather than disabilities.

The main reason for the creation of DASA is two-fold. First, it tries to identify special problem areas on campus for students with special needs and bring them to the attention of the administration. That is Bruce Pomeroy, Director of Student Support Services Program, who serves as advisor for the organization.

The main reason DASA was formed is the desire to increase awareness on campus for the special problems facing a differently abled student. Towards that goal, a **Disability Awareness Week** is planned for the week of April 15-20.

Several events are scheduled. Films will be shown, both entertaining and informative. Maria Dibble, Director of the Southern Tier Independent Center, has been invited to speak about independent living in the Southern Tier, and a pizza/bake sale will be held for the benefit of the organization.

The highlight of the week is expected to be the wheelchair poker run. Those taking part will have a chance to experience first-hand the many practical obstacles associated with a disability, yet in a fun and challenging way. The run will be organized as a scavenger hunt, with a course set up around the campus, to be navigated in a wheelchair. Participants will be given a playing card at five different stations in the course, and the best pokerhand at the end will win.

Members of the faculty have accepted the challenge, and students at large are also invited to join in. The event will be given commercial time at the radio station WHWK, and prizes are donated by businesses in the area.

It is the first time an event of this kind has been held on campus, and the organizers want to keep it small. But plans to expand, and include demonstrations of other disabilities, are already in the works.

"Those in wheelchairs are the most visible, but there are many 'hidden' disabilities on campus," Terwilliger says, "and they all need special consideration and understanding. We just had to start somewhere." He also feels it is important for faculty to take part. "An understanding teacher can help to eliminate the extra problems a differently abled student faces," he says, "and give the student a better chance of doing what he came here to do: get an education."

Even though the activity will be performed on campus, it is hoped the awareness will be carried over into the community. After spending an hour in a wheelchair, you might think twice before parking in a spot designated for the disabled. "The best education comes through personal experience," Terwilliger said. "My family learned through me being in a wheelchair. If we can make a few people more aware, we have accomplished a lot. And this is only the beginning!"

# Critical Thinking

*by Merle Sanderson*

"I'll write my review on the way to the show... It will save time."

Cary Grant, "Arsenic and Old Lace"

A critic of the arts is simply a patron who voices an opinion based on previous experience, supported by fact, and is totally honest about the assessment. A critic is not a maladjusted myopic with latent desires to destroy anyone better than he is at something. But sometimes we get it wrong.

If you long to join Siskel and Ebert in one of life's loneliest and underrated occupations, you may be interested in the qualifications involved.

First, be a good listener. Nothing helps a critic more. When the creator of some dismal, third-rate masterpiece is finally exhausted after long minutes of foot stomping and shouting incessantly at you, you'll still be in good form to re-offer your opinion if you simply listen patiently for the tantrum to subside. And if you can smile broadly at the time, it will hasten things along.

Second, be honest. This is most important of all. Nothing can be more devastating to an artist than to commend an utterly despicable work, for sooner or later the truth will out and the creator will blame you for the failure. If it's rank, say so. That way it can be touched up before its next viewing, but being rank, it will fail again, and you can say, "I told you so."

Third, be gentle. No one will think less of you if you sugar-coat things a bit by altering choice words. Change key phrases like "putrid to the point of being indigestible by maggots..." to something like, "It didn't agree with me."

Fourth, and finally, learn to deal with praise. Few things in life are more embarrassing than fainting in a crowd when someone says, "You know, I think your last review really captured the full essence of misguided interpretation on the part of the author in his attempt to create spatial inequality." As a critic you will probably never have an opportunity to practice this most difficult art, but it will pay you in the end to rehearse this scene.

Now, you are ready for the craft that is good criticism.


★ PRESENTS ★

*Last of the Red Hot Lovers*

*By Neil Simon*

*Directed By* ANGELO ZUCCOLO

*Designed By* GEORGE LITYNSKI

APRIL SOLD OUT 19 FRIDAY ★ 20 SATURDAY ★ 21 SUNDAY 1991

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Curtain: 8:15 PM

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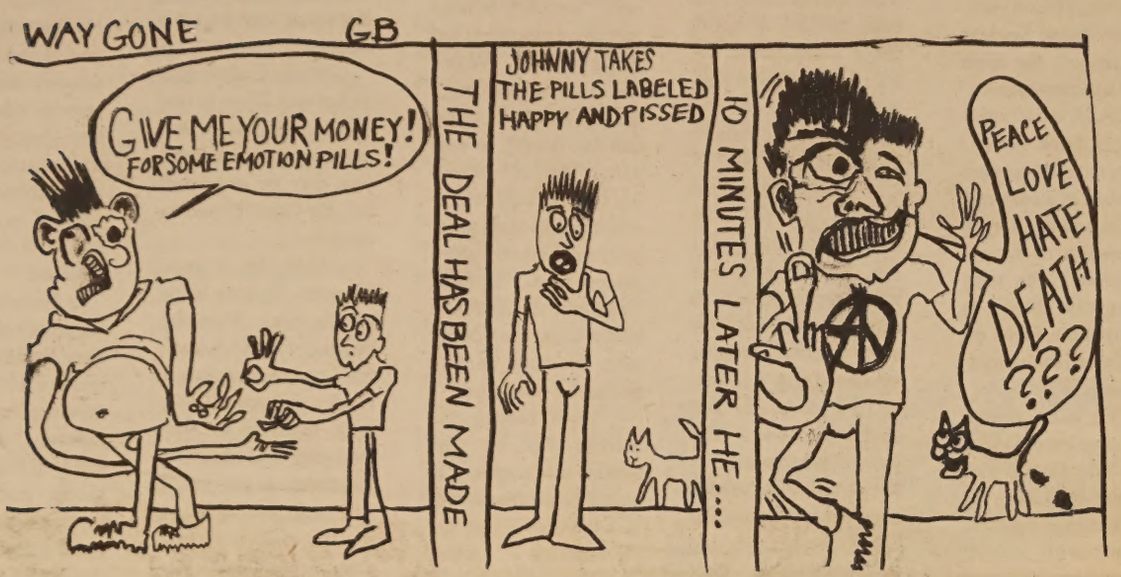
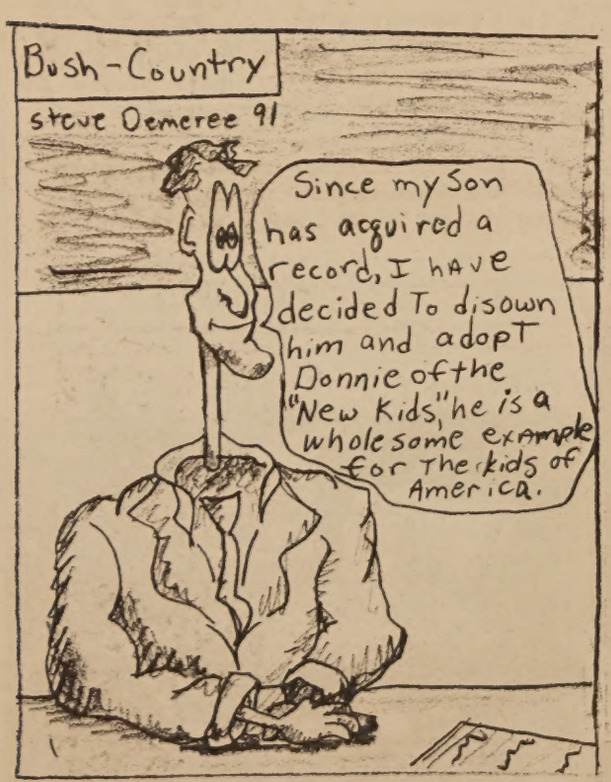
# FULCRUM FUNNIES

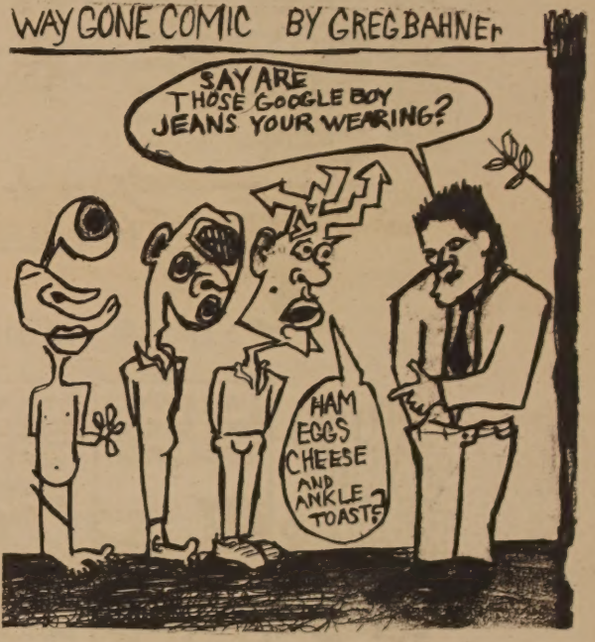

WAY GONE
GB
GIVE ME YOUR MONEY! FOR SOME EMOTION PILLS!
THE DEAL HAS BEEN MADE
JOHNNY TAKES THE PILLS LABELED HAPPY AND PISSED
10 MINUTES LATER HE....
PEACE LOVE HATE DEATH ???


Bush-Country
steve Demeree 91
Since my son has acquired a record, I have decided To disown him and adopt Donnie of the "New Kids," he is a wholesome example for The kids of America.
1

Bush Country
Steve Demerce 91
Maybe, instead of murder & greed, I could Express peace and love, and Share what I've gained.
Maybe I could set a new trend in leadership, and save our planet!
1

what? The wrong Speech?!
2

Eh-hem, Uh... APRILFOOLS!? heh... heh...
3
Demerce 91


WAY GONE COMIC BY GREG BAHNER
SAY ARE THOSE GOOGLE BOY JEANS YOUR WEARING?
HAM EGGS CHEESE AND ANKLE TOAST?

Lunch tray paranoia
Steve Demerce 91
she's going to steal my tray!
No!!
I have fries left, and besides A Tray makes you look popular

# BCC
## BROOME COMMUNITY COLLEGE

## INTERCOLLEGIATE ATHLETICS SCHEDULE

SPRING 1991

"Home of the Hornets"

### VARSITY GOLF

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| Mon., Apr. 8 | at Monroe C.C. | A | 12 Noon |
| Sat., Apr. 13 | Broome C.C. Tournament | H | 11:00 am |
| Fri., Apr. 19 | at SUNY-Cobleskill | A | 12 Noon |
| Sat., Apr. 20 | at SUNY-Delhi | A | 10:00 am |
| Mon., Apr. 22 | at Hudson Valley C.C. | A | 12 Noon |
| Thur., Apr. 25 | at Cayuga C.C. | A | 11:00 am |
| Sat., Apr. 27 | at Jefferson C.C. | A | 12:30 pm |
| Tues., Apr. 30 | at Mohawk Valley C.C. | A | 12 Noon |
| Sat. & Sun. May 5 & 6 | NJCAA REGION III TOURNAMENT at SUNY-Delhi | A | (TBA) |
| Mon. - Fri. June 3 - 7 | NJCAA NATIONAL TOURNAMENT at Midland Col. (Texas) | A | (TBA) |

Coach: Wayne Lockwood
Assist. Coach: Rick Mauro

### MEN'S NON VARSITY LaCROSSE

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| Wed., Apr. 3 | at SUNY-Cobleskill | A | 4:30 pm |
| Sun., Apr. 7 | at Onondaga C.C. | A | 1:00 pm |
| Thur., Apr. 11 | SUNY-Cobleskill | H | 4:30 pm |
| Tues., Apr. 16 | at SUNY-Binghamton | A | 4:30 pm |
| Sun., Apr. 21 | at Corning C.C. | A | 4:00 pm |
| Wed., Apr. 24 | Onondaga C.C. | H | 4:00 pm |
| Sun., Apr. 28 | SUNY-Binghamton | H | 1:00 pm |
| Wed., May 1 | Hobart Col. | H | 4:00 pm |

Coach: Steve Randall

### INFORMATION

| | |
|---|---|
| President | Dr. Donald A. Dellow |
| Vice-President for Student Affairs | Dr. John J. Pierog |
| Athletic Director | Anthony J. Guagliata |
| Assistant Athletic Director | (open) |
| Physical Education Chairperson | Ozmun G. Winters |
| Secretary | Denise DeCurtis |
| Equipment Manager & Groundskeeper | Robert Rood |
| Nickname | HORNETS |
| Colors | Black & Gold |
| Athletic Office | (607) 771-5003<br>Fax (607) 771-5370 |
| Address | P.O. Box 1017<br>Upper Front Street<br>Binghamton, NY 13902 |

(Intercollegiate Athletics is a Division of Student Affairs)

### MEN'S VARSITY BASEBALL

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| Sat., Apr. 6 | Schenectady C.C.C. | H | 1:00 pm |
| Sun., Apr. 7 | Hudson Valley C.C. | H | 1:00 pm |
| Tues., Apr. 9 | Onondaga C.C. | H | 2:00 pm |
| Thur., Apr. 11 | at Keystone Jr. College | A | 3:00 pm |
| Sat., Apr. 13 | Fulton-Montgomery | H | 1:00 pm |
| Mon., Apr. 15 | Jefferson C.C. | H | 1:00 pm |
| Thur., Apr. 18 | at SUNY-Cobleskill | A | 2:00 pm |
| Sat., Apr. 20 | at Monroe C.C. | A | 1:00 pm |
| Sun., Apr. 21 | at Erie C.C. | A | 12 Noon |
| Tues., Apr. 23 | SUNY-Delhi | H | 2:00 pm |
| Thur., Apr. 25 | Clinton C.C. | H | 2:00 pm |
| Sat., Apr. 27 | at Genesee C.C. | A | 1:00 pm |
| Sun., Apr. 28 | Herkimer C.C.C. | H | 1:00 pm |
| Tues., Apr. 30 | at Mohawk Valley C.C. | A | 2:00 pm |
| Thur., May 2 | C.C. of the Finger Lakes | H | 2:00 pm |
| Sat., May 4 | Hilbert College | H | 2:00 pm |
| Sun., May 5 | Niagara C.C. | H | 1:00 pm |
| Tues. or Wed. May 7 or 8 | SUB REGIONALS | (TBA) | (TBA) |
| Fri. & Sat. May 10 & 11 | NJCAA REGION III TOURNAMENT at Erie C.C. | A | (TBA) |
| Fri. & Sat. May 17 & 18 | NJCAA DISTRICT TOURNAMENT | A | (TBA) |
| Sat. - Sun. May 25 - June 1 | NJCAA NATIONAL TOURNAMENT AT Grand Junction, CO | A | (TBA) |

Head Coach: David Michalak
Assoc. Coach: Luis Nuez
Assist. Coach: Tim Sinicki

### WOMEN'S VARSITY SOFTBALL

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| Tues., Apr. 2 | at Keystone Jr. Col. | A | 3:00 pm |
| Sun., Apr. 7 | SUNY-Cortland J.V. | H | 1:00 pm |
| Tues., Apr. 9 | at SUNY-Cobleskill | A | 2:00 pm |
| Fri., Apr. 12 | at Cayuga C.C. | A | 3:00 pm |
| Sun., Apr. 14 | at Niagara C.C. | A | 12 Noon |
| Thur., Apr. 18 | Corning C.C. | H | 3:00 pm |
| Sat., Apr. 20 | Cazenovia Col. | H | 1:00 pm |
| Sun., Apr. 21 | Hilbert Col. | H | 2:00 pm |
| Tues., Apr. 23 | SUNY-Delhi | H | 2:00 pm |
| Thur., Apr. 25 | at Onondaga C.C. | A | 3:00 pm |
| Sat., Apr. 27 | Mohawk Valley C.C. (BCC Field) | H | 1:00 pm |
| Mon., Apr. 29 | at Tompkins - Cortland C.C. | A | 3:00 pm |
| Wed., May 1 | Erie C.C. | H | 3:00 pm |
| Sat., May 4 | at North Country | A | 2:30 pm |
| Sun., May 5 | at Jefferson C.C. | A | 12 Noon |
| Fri. & Sat. May 10 & 11 | NJCAA REGION III TOURNAMENT at Onondaga C.C. | A | (TBA) |
| Thur. - Sat. May 16 - 18 | NJCAA NATIONAL TOURNAMENT at Hutchinson, Kansas | A | (TBA) |

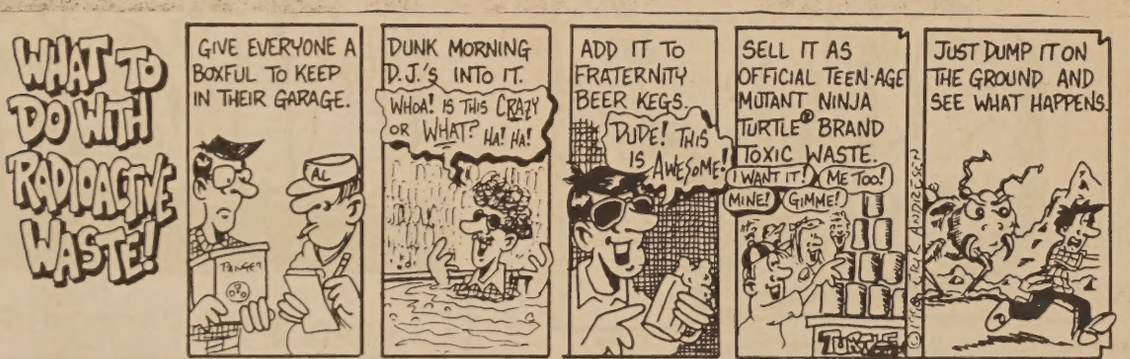
* (Home Games Played at Softball Complex - All Games Doubleheaders)

Head Coach: Linda Mapes
Assoc. Coach: Barry Kollman

### MEN'S VARSITY TENNIS

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| Tues., Apr. 2 | at Elmira Col. | A | 4:00 pm |
| Sat., Apr. 6 | at Monroe C.C. | A | 1:00 pm |
| Sun., Apr. 7 | at Hobart Col. | A | 1:00 pm |
| Tues., Apr. 9 | at SUNY-Delhi | A | 4:00 pm |
| Thur., Apr. 11 | at Cayuga C.C. | A | 4:00 pm |
| Sat., Apr. 13 | SUNY-Cobleskill | H | 1:00 pm |
| Thur., Apr. 18 | at Oondaga C.C. | A | 4:00 pm |
| Sat., Apr. 20 | Adirondack C.C. | H | 11:00 am |
| Tues., Apr. 23 | Cazenovia Col. | H | 4:00 pm |
| Thur., Apr. 25 | at Mohawk Valley C.C. | A | 4:00 pm |
| Sat., Apr. 27 | Scranton University | H | 1:00 pm |
| Tues., Apr. 30 | at Cazenovia Col. | A | 3:00 pm |
| Thur., May 2 | Corning C.C. | H | 4:00 pm |
| Sat., May 4 | at Hudson Valley C.C. | A | 1:00 pm |
| Tues., May 7 | Onondaga C.C. | H | 4:30 pm |
| Sat., & Sun. May 11 & 12 | NJCAA REGION III TOURNAMENT AT Hudson Valley C.C. | | |
| Sun. - Sat. May 19 - 25 | NJCAA NATIONAL TOURNAMENT at Tyler Jr. Col., (Texas) | | |

Coach: Ozum G. Winters


WHAT TO DO WITH RADIOACTIVE WASTE!
GIVE EVERYONE A BOXFUL TO KEEP IN THEIR GARAGE.
AL
DUNK MORNING D.J.'S INTO IT.
WHOA! IS THIS CRAZY OR WHAT? HA! HA!
ADD IT TO FRATERNITY BEER KEGS.
DUDE! THIS IS AWESOME!
SELL IT AS OFFICIAL TEEN-AGE MUTANT NINJA TURTLE® BRAND TOXIC WASTE.
I WANT IT! ME TOO!
MINE! GIMME!
TURTLE
JUST DUMP IT ON THE GROUND AND SEE WHAT HAPPENS.

# The 16th Annual College Journalism Competition

SPONSORED BY SMITH CORONA

ROLLING STONE and Smith Corona are proud to announce the 16th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive $2,500 each from ROLLING STONE and a Smith Corona Laptop Personal Word Processor PWP 7000.

ROLLING STONE editors will judge the entries. Categories are: • Entertainment Reporting (profiles and news features on music, film, sports and personalities); • Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and • General Reporting (general news or investigative reporting on any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1990, and April 1, 1991. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

**Entries must be received by June 1, 1991.** They cannot be returned. The winners will be announced by Fall 1991 and notified by phone or mail. The names of the winners will be published in an issue of ROLLING STONE the Fall of 1991.

ROLLING STONE reserves the right not to grant an award when judges deem it unwarranted.

RULES AND REGULATIONS: There is a limit of one entry per student in each category. Each entry must be accompanied by an entry form. **Entry forms may be duplicated.** To facilitate judging, tear sheets of your articles must be mounted on cardboard or posterboard. Entries should not exceed "9 X 14". Larger tear sheets may be folded. Tear sheets must be the original article from the magazine or newspaper in which they appeared (please include a reduced photocopy of your article along with your tear sheet if you believe it would be easier for the judges to read).

**On the front of the envelope containing your submission(s), mark the category or the categories that you've entered.** Because of the volume of entries received, submissions without this identification will not be judged. If you enter more than one category, each article must be in a separate envelope with a separate entry form. Be sure to note on the entry form the address where you can be reached when the results are announced in the Fall of 1991.

1991 ENTRY FORM

Category _____
Entrant _____
Age _____ Birthdate _____
School _____
Campus Address _____
Phone _____
Permanent Address _____
Phone _____
(Check One) ☐ Freshmen ☐ Sophomore ☐ Junior ☐ Senior ☐ Graduate
Name of Publication _____
Editor _____
Type of Publication _____
(Check One) ☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.

Mail entries to:
College Journalism Competition
Rolling Stone
745 Fifth Avenue
New York, N.Y. 10151

# New Due Date For Contest! May 13th

## *First Annual Photo Contest At BCC*

**Sponsored by the Fulcrum**

Prizes will awarded in each category :

Prizes are unlimited!

1st prize $25.00
2nd prize $15.00
3rd Prize $10.00

***1 Prize : Best of show $ 50.00***

***Requirements:***

1) Must be either a student, staff or faculty of BCC.
2) Picture sizes 5x7 or larger up to 20x30 (B&W or Color)
3) All pictures must be matted.
4) Entry fee $2.00 per picture, unlimited entries. Bring entries to the SA building room 113A.
5) Name, address, phone number and category must be on the back of the matted picture.
6) Pictures must be taken by the person who is submitting the photographs. Pictures do not have to be recently taken.

***Categories:***

1) Nature scenes
2) BCC Life
3) Special Effects
4) Night Photography
5) Portraits
6) Sports

*****Entries must be in by May 13th by 12 noon *****

**Pictures will be displayed on May 15th in the AT Building Lobby along with the winners of the contest.**

**All prizes will be mailed to the winners.**

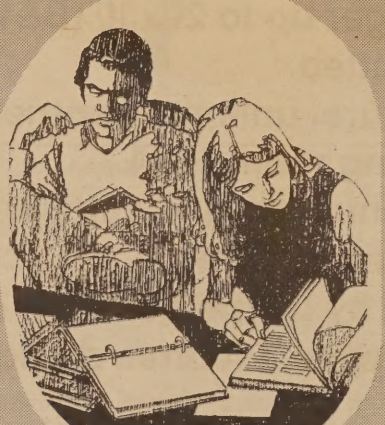
**Pictures can be picked up in the Fulcrum office May 16&17th between 9AM - 2PM**

# 5 Good Reasons To Transfer To Cazenovia College

**1** Your credits will transfer ... Graduate on time. Cazenovia College accepts transfer credit from all types of degree programs ... A.O.S., A.A.S. and A.A.

**2** Stay in college ... Good jobs may be hard to find.

**3** You can afford to attend Cazenovia College. It may cost you less "out-of-pocket" to attend Cazenovia College. Students who transferred to Cazenovia College in September 1990 received an average financial aid package of $6,773/year.



**4** Get better grades with individual help. The average class size for junior and senior-level courses at Cazenovia College is approximately 10 students per class.

**5** Send for your free video: "Transferring to Cazenovia College."

*To find out more about Cazenovia College, see your transfer counselor, or call toll-free:*

**(800) 654-3210**